

St Matthew's Anglican Church, Morrinsville

November 6th, 2022

Praise God!

Website: stmatthewsmorrinsville.org.nz

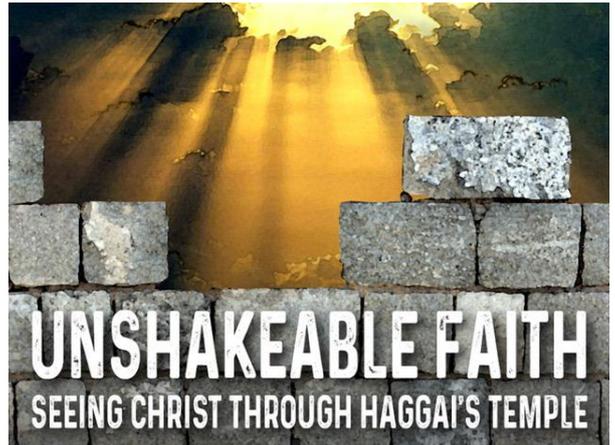
THIS SUNDAY

Readings: Haggai 1:15b—2:9

Psalm 145:1–5, 17–21 Luke 20:27–38

Sentence: My mouth will speak the praise of the LORD, and all flesh will bless his holy name for ever and ever. *Psalm 145:21*

Collect: God of rest and renewal, we seek what you alone can genuinely give. Break open our gratitude that we may fully embrace your good gifts. Calm our hearts, minds, and spirits, so we may bask in the fullness of your glory. Amen.



Preparation for Sunday from “Love to the World”

Haggai 1:15b—2:9

Question: In what sense is an “apocalyptic cosmic Christ” an “ecological Christ”?

Prayer: God of all time, may I live this day so that there is hope in the future.

Psalm 145:1–5, 17–21

Question: Is singing the psalms in praise of God and Creation a form of eco-activism?

Prayer: God of all saints, keep me focused on living according to kingdom values.

Luke 20:27–38

Question: If marriage is redundant in the new creation, what will be carried over from our current life?

Prayer: God of the time to come, keep me focused on what you value most.

SPECIFIC PRAYERS FOR THIS WEEK

- Pray for help for people in east Africa as a fourth year of drought unfolds causing famine.
- Pray for the agencies and refuges who deal with the victims of domestic abuse.
- Pray for those who are sick, especially Michael, Elaine, Sarah-Anne, Carole and Stuart.
- Pray for those who are mourning the loss of a loved one, especially the Barker family.

GIVE THANKS

- For our successful parish fair and for all of our organizers and helpers on the day.
- For the donations to St Matthews to allow us to continue our work.
- For St Matthew's and for the fellowship of all the groups within our church.
- For our Vicar Val and Lance, assistant Priests Elizabeth and Lindsay, The Ministry Team and our Vestry.
- For the newly elected Mayor and council members which represent the community in which we live.

Focus

Haggai, the prophet, tries to inspire the people to take pride in their house of worship. He wants to reignite hope and faith and praise. The Psalm of praise holds testimony to the goodness of God and in its structure conveys the sense of having covered the subject "from A to Z." In the letter to the Thessalonians, the writer offers hope and encouragement during difficult times. In Luke we hear again a story of Jesus in discussion with religious leaders - Pharisees and Sadducees, and showing how God's way of looking at things is not our way. We are all alive in God's eyes.

What part of our story, our community of faith's story reflects the awe and majesty of God?

In what ways can we enhance our spiritual lives to engender more praise and gratitude?

Prayer: God of hope and goodness, fill our hearts with praise and adoration that we may experience life in its fullness with you. Amen

Next Sunday: November 13th – 8.30am & 10am – Infinite Possibilities Wednesday 10am

Readings – Isaiah 65:17–25; Isaiah 12; 2 Thessalonians 3:6–13; Luke 21:5–19

13th Nov	Sides people Vince	Welcomer	Data Barbara	MOW Lynnley	Reader Levi (Vince)	Intercessions Lance	Morning tea Jacky and Margie
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Coming up!

November 13th 2pm Concert featuring Father Chris Skinner – as a fund raiser for the St Mark's Anglican Church restoration.

Tickets available Te Aroha Stationery Supplies \$ 10.00 8849292

Vicar: Val Riches 078880878 or 027 444 8286, Lance 027 555 3286

Email vjriches@outlook.com

COLD COMFORT

Etching of a painting by S. E. Waller (1882) Engraved by Frank Paton

This is an original 1882 engraving by famed artist Samuel Edmund Waller. The scene shows a gentleman dismounted from his horse and standing in the snow at the door of an inn, with his lady companion still sitting on her mount. They are staring at a notice nailed to the tavern door

displaying its recent sale and the fact that its closed. A sign shows the inn's name as "The Travellers' Joy".

I understand that in 1888, Harper's Weekly (an American journal) published this engraving as a lithograph with the title "Cold Comfort" – though Waller originally called it simply "The Inn".

This is a fine engraving as originally mounted, with an oak frame 95cm x 75cm in 1888. The engraved area is approximately 61cm x 46cm. The surrounding mount is slightly foxed. It is signed in pencil by both the artist and the engraver.

This picture has been in the Grant/Morley family since 1913 when it was a wedding present for my aunt Isabella Grant ("Auntie Bell") from her employers, on her marriage to Alfred Blandford who was head gardener. At the time, they both worked for Lord Hambledon (of W H Smith & Son fame) whose estate was near Henley-on-Thames. During Henley Regatta week, the Hambledons regularly entertained the King George V and Queen Mary.

Auntie Bell was an under-cook and she used to tell of the time that the noble family moved from the country to their London house. The cooks would start preparing lunch in Henley early and then take the prepared food, with their pots and pans, onto the private train for London, so that they could finish the cooking in time for luncheon at the town house.

